

PULP FICTION

Honey Bunny & Pumpkin

PRE-CREDIT SCENE:

Introducing the characteristic time-jumping in this story, it opens with a scene from a sub-plot in the third “Act” of this work. We meet a YOUNG MAN and a YOUNG WOMAN eating at a diner/coffee shop and discussing their disappointing career as armed robbers. They resolve to quit this dangerous line of work – but only after they rob the very restaurant they’re in right now. This nice looking young couple drinking coffee turns out to be two criminals discussing the dangers of their job. he suddenly wants to rob the coffee shop “right now”The Young Man and Woman share a tender kiss in anticipation, and then the Young Woman reveals her ferocious war-fare as their robbery begins. (Cut immediately to the CREDIT SEQUENCE. The robbery will be picked up in-progress during the third "Act").

Act 1: "Vincent Vega & Marsellus Wallace's Wife

TWO HITMEN, VINCENT VEGA (long hair, white, very mellow) and JULES WINNFIELD (tall, black, and tough) run an errand for their boss. The errand is to collect a mysterious package from some young operators who have failed to keep up their bargain with the hitmen's boss, MARSELUS WALLACE. The young operators are waiting at an apartment in the Valley and Jules and Vince plan to make an example of these disobedient young punks.In the course of carrying out their business, the hitmen reveal that they're real people with personal interests and philosophies. They also reveal that they are ruthlessly capable of carrying out their deadly job. The act ends with Jules and Vince retrieving the package and executing the delinquent young operator, BRETT.

Jules & Vince drive to meeting

Meet hitmen JULES and VINCE. This is their first job together since Vince has returned from a vacation in Amsterdam. Like reunited old friends, Vince tells Jules about interesting things he saw on his trip. The kind of observations Vince makes reveal him as something of a home-spun philosopher or poet. Jules takes this odd hitman-philosophizing in stride, revealing himself to be a similarly artistic personality. Only their dress, their interest in drugs, and their occasional "tough-guy" talk gives us any clues as to their occupation as hitmen.

- 1- Vince and Jules get armed
- 2- Jules tells Vince about Mia Marsellus
- 3- Vince and Jules face Brett
- 4- Marsellus orders Butch to Take a Dive
- 5- Vince & Mia's Date
- 6- Vince buys his heroin

Vince & Mia's Date

Vince prepares himself for the worst before meeting the boss’ wife Mia. He’s high on heroin when he meets her, trying to stay cool. But when he doesn’t get flustered by Mia’s pointed questions, his relaxed manner intrigues her. They have dinner and conversation at a retro-restaurant which draws them together. Once they’re home again, Vince is afraid of going too far – but he never gets the chance because Mia overdoses on the heroin he’s been carrying around. He barely manages to get Mia some help and revive her before she dies. Finally he returns her home once again and they agree never to tell Marsellus about what happened this night. Then, when she’s not looking, Vince blows her a kiss as he leaves, revealing feelings that he’ll never tell Mia about.

- 1- Vince meets Marsellus
- 2- Vince Buys Heroin
- 3- Vince Picks up Mia
- 4- At Jackrabbit Slim's
- 5- Vince & Mia return
- 6- Vince tries to save Mia
- 7- Lance and Vince help Mia

Incredibly relieved that Mia's alive, Vince faces the last hurdle of returning her home and getting some assurance that she's not about to tell Marsellus everything that happened. When he's got that worked out, he and Mia demonstrate a tiny bit of that romantic spark they had and leave each other to wonder what could have happened if only...

Act 2: The Gold Watch

The second "Act" follows boxer BUTCH COOLIDGE. Where Vincent Vega was the Main Character, now Butch is. Butch has been asked to take a dive by Marsellus Wallace (in a small scene played out between the two sequences of "Act 1"). Faced with this humiliating request, Butch finds he can't do it. Instead, he double crosses Marsellus and tries to escape town with his girlfriend FABIENNE. But Fabienne forgets to pack the one thing that Butch values above all else: his father's watch. Butch's daring attempt to retrieve his watch results in a deadly confrontation with Marsellus and finally brings him to an even worse evil hidden in the neighborhood.

Butch & Esmarelda

When Butch double-crosses Marsellus, it happens off-screen. Butch not only wins his boxing match, but kills his opponent in the ring. In order to enjoy the fruit of this victory, Butch has to escape the arena and cover his tracks. This is all played out in a dream-like cab ride that Butch takes with the exotic cabby ESMARELDA.

- 1- Intro: "The Watch
- 2- Butch goes to the fight
- 3- Butch gets a cab
- 4- Marsellus hunts for Butch
- 5- Butch talks to Esmarelda
- 6- Butch confirms his success
- 7- Butch bribes Esmarelda

Esmarelda delivers Butch to the hotel where his girlfriend is waiting. Having made some kind of emotional connection with this cabby, Butch feels safe in asking her to keep his location secret. He pays her fifty bucks to encourage her to stay quiet and she agrees convincingly.

Butch & Marsellus

Reunited with his girlfriend FABIENNE, Butch is ready to leave town and never return -- until he learns Fabienne has left his father's watch at their old apartment. This watch is Butch's most prized possession and he risks his life to retrieve it once he learns it's missing. Fate toys with Butch and allows him to retrieve the watch only to accidentally meet Marsellus Wallace on the street. Their confrontation escalates to absurd and unpredictable circumstances before they are able to settle their differences more-or-less amicably.

- 1- Butch and Fabienne reunite
- 2- Butch & Fabienne discuss the future
- 3- The Watch" is missing
- 4- Butch returns for the watch
- 5- Butch gets the watch (kills Vincent)
- 6- Butch fails to get away
- 8- Butch & Marsellus fight
- 9- Captured by Zed and Maynard
- 10- Butch & the Gimp
- 11- Butch tries to leave, but can't.
- 11- Butch's revenge
- 12- Butch takes a chopper.
- 13- Butch picks up Fabienne

Act 3: Jules, Vincent & God

The third "Act" would fall chronologically (in terms of the events described in this work) within the first act, between Brett's execution and Vincent's date with Marsellus Wallace's wife. For thematic reasons, however, this "Act" is plucked out of sequence and presented to close this film. Where Vincent was the Main Character of the first Act and Butch Coolidge was the Main Character of the second Act, hitman Jules Winnfield is the Main Character of the third Act. Faced with certain death at the hands of one of the boys he was sent to execute, Jules is shot at six times in close quarters and every bullet misses him. He is deeply affected and believes this has been a sign from God that he must "quit the life" and become an ordinary citizen rather than a criminal. His new resolve is tested by two trials, one involving the disposal of a dead body and one where he becomes the intended victim of an armed robbery. He manages to survive both encounters with his new holiness in tact and ends the story fully intending to "quit the life" and "walk the earth like Kung Fu."

The Bonnie Incident

Shifting back in time, we return to the moment Jules and Vincent execute the Young Guy, Brett. Jules and Vince soon face a bizarre set of problems. First comes certain death at the hands of another Young Guy in Brett's apartment, but they miraculously survive. Then, driving home, they accidentally shoot someone in the back seat and have to somehow get themselves cleaned up and out of this high-rent neighborhood without being caught by the police. They barely manage to succeed with the help of a clean-up expert named "THE WOLF."**2- The Battle Begins**
This sequence introduces the battle as Queen Amidala had planned it, but ends on a note that the Queen couldn't predict -- the appearance of Darth Maul. The Gungan army meets the droid army, providing the necessary distraction for Qui-Gon and the Queen to fighttheir way into the palace and allow the fighter pilots to take their ships off to battle the droid command ship. But the Queen gets pinned down in this space-craft hanger and suddenly Darth Maul appears. The two Jedi choose to face Darth Maul together while the Queen continues her mission without them.

- 1- The shooter misses, amazingly
- 2- Jules sees a miracle
- 3- Vincent tries to talk sense/shoots Marvin
- 4- Jules and Vincent talk Jimmie
- 5- Jimmy gets angry
- 6- Jules calls Marsellus
- 7- Marsellus calls "The Wolf"
- 8- The Wolf" arrives
- 9- "Wolf" inspects things
- 10- "Wolf" has a plan
- 11- Jimmie talks to "Wolf"
- 12- Jules and Vincent clean
- 13- Wolf inspects work
- 14- Phase two: clean Jules and Vince
- 15- Dressed and ready
- 16- Clean up completed

Jules, Pumpkin & Honey Bunny

After their harrowing time with the Wolf, Jules and Vincent relax over breakfast. Their "miraculous" escape from the bullets that morning seems far from their minds, but they quickly return to that subject. Jules declares his intentions to honor this sign from God and quit everything he's been doing to become a kind of travelling pilgrim. Disgusted, Vince takes a bathroom break during which the armed robbers from the opening scene try to rob this cafe. Jules' faith is tested when they try to take Marsellus' brief case from him. But he remains true to his new beliefs and uses his power to defuse the situation and send the robbers away without anyone being hurt.

- 1- Clean up completed
- 2- The robbery begins
- 3- Vince takes his break
- 4- Clean up completed
- 5- Jules takes control